

DEBRA THANA S. K. S. MAHAVIDYALAYA

CURRICULUM & SYLLABUS

OF

BACHELOR OF ARTS WITH ENGLISH

(MULTIDISCIPLINARY STUDIES)

3-YEAR UNDERGRADUATE PROGRAMME

(w.e.f. Academic Year 2024-2025)

Based on

**Curriculum & Credit Framework for Undergraduate
Programmes**

(CCFUP), 2023 & NEP, 2020

Programme Objectives:

1. To train students to learn the process of beginning and growth of the English language
2. To cultivate the English language proficiency of students, and their ability to communicate with clarity and confidence at different levels, in the modern world
3. To enable students to understand and critically engage with literary texts written in English or available in English translation, approached from various perspectives and with an awareness of the locations of production and reception
4. To enable students to engage with multiple literary forms/genres as mapped against the socio-historical contexts of their production and reception
5. To engage analytically with existing criticism and interpretations of English literary texts, and work independently on practical as well as theoretical problems of literary analysis and interpretation
6. To familiarise students with India-based epistemologies and concepts along with the Western schools of thought, thus getting them equipped with the comparative, cross-cultural, and post-colonial turn in literary studies
7. To familiarise the students with extensive use of varied digital technologies in teaching-learning and research
8. To inculcate human values such as inclusion, empathy, the ability to engage with varied viewpoints, and awareness of contemporary crises
9. To introduce students to the emergent trends in interdisciplinary studies characterizing contemporary English Studies in India and the world, by offering a palette of optional courses, ranging from American Studies to Literature from Bengal
10. To enable students to apply received domain knowledge across multiple sectors of service and industry, enhancing their employability across diverse sectors in government organizations, service sectors, corporate set-ups and global, national, regional and local spaces

Programme Specific Outcomes:

1. To inculcate the ability to speak and write clearly and present one's contentions in standard, academic English and across varied platforms of communication, including the classroom and the internet
2. In-depth disciplinary knowledge of English Studies – its canons, contemporary trends, and emergent possibilities – and a critical understanding of the development of the discipline, with the ability to identify, speak and write about different literary genres, forms, and movements
3. To become acquainted with the spirit of various periods as reflected through the English literary texts prescribed in the syllabus
4. To promote students' analytical and creative faculties in thinking, reading and writing – academic as well as imaginative
5. To enable students to understand, appreciate, analyze and apply various literary-critical concepts and categories within a theoretical framework
6. To account for the role of context(s) in the production, reception, and transmission of major literary works in English
7. To equip students with e-resource utilization skills
8. To cultivate curiosity and application-oriented engagement with learning and its praxis in unfamiliar contexts
9. To understand the world and its contemporary critical issues through a reading of literature in translation and the original
10. To analyze a wide range of problems relating to literary and historical scholarship

COURSE STRUCTURE

BACHELOR OF ARTS IN MULTIDISCIPLINARY STUDIES WITH ENGLISH

(under CCFUP, 2023)

Level	YR.	SEM	Course Type	Course Code	Course Title	Credit	L-T-P	Marks		
								CA	ESE	Total
B.A. in Humanities with English	2 nd	III	Major-A2	UG/III/ENG/3/MJ-A2T	T: Essay & Novel (To be studied by students taken English as Discipline- A)	4	3+1+0	15	60	75
			Major-A3	UG/III/ENG/3/MJ-A3T	T: DRAMA (To be studied by students taken English as Discipline- A)	4	3+1+0	15	60	75
			SEC	UG/III/ENG/3/SE-3P	To be taken from SEC-03 of Discipline C	3	0+0+3	10	40	50
			AEC	UG/III/AEC-3T	Communicative English-2 (common for all programmes)	2	2+0+0	10	40	50
			MDC	UG/III/AEC-3T	Multidisciplinary Course-3 (to be chosen from the list)	3	3+0+0	10	40	50
			Minor-3 (Disc.-C3)	UG/III/ENG/3/MI-C3T	T: Poetry & Short story (To be studied by students taken English as Discipline- C)	4	3+1+0	15	60	75
			Semester-III Total			20				375
		IV	Major-B2	UG/III/ENG/3/MJ-B2T	To be decided (Same as	4	3+1+0	15	60	75

				Major–A2 for English taken as Discipline-B)						
			Major-B3	UG/III/ENG/3/MJ -B3T	To be decided (Same as Major–A3 for English taken as Discipline-B)	4	3+1+0	15	60	75
			Major (Elective) -1	UG/IV/ENG/3/M JE-1T	Literature and the Environment OR Women in India and Empowerment (To be studied by students taken English as Discipline- A)	4	3+1+0	15	60	75
			AEC	UG/IV/AEC-4T	MIL-2 (common for all programs)	2	2+0+0	10	40	50
			Minor -4 (Disc.-C4)	UG/IV/ENG/3/MI -C4T	T: Essay & Novel (To be studied by students taken English as Discipline- C)	4	3+1+0	15	60	75
			Summer Intern	IA	Internship / Apprenticeship-activities to be decided by the Colleges	4	0+0+4	-	-	50
			Semester-IV Total			22				400
			TOTAL of YEAR- 2			42				775

MJP = Major Programme (Multidisciplinary), MI = Minor, A/B = Choice of Major Discipline; C= Choice of Minor Discipline; SEC = Skill Enhancement Course, AEC = Ability Enhancement Course, MDC = Multidisciplinary Course, CA= Continuous Assessment, ESE=

End Semester Examination, T = Theory, P= Practical, L-T-P = Lecture-Tutorial-Practical,
MIL = Modern Indian Language

QUESTION PATTERN

Full Marks	Question Type	Questions to Attempt	Marks per Question	Marks	Question Options
60	Very short	10	2 Marks	10X2=20 Marks	15
	Short	4	5 Marks	4X5=20 Marks	6
	Long	2	10 Marks	2X10=20 Marks	4
40	Very short	5	2 Marks	5X2=10 Marks	8
	Short	4	5 Marks	4X5=20 Marks	6
	Long	1	10 Marks	1X10=10 Marks	2
25	Very short	3	2 Marks	3X2=6 Marks	5
	Short	2	5 Marks	2X5=10 Marks	3
	Long	1	9 Marks	1X9=9 Marks	2

SEMESTER - III

MAJOR (UG/III/ENG/3/MJ-A2T)

Major A2/B2: Essay & Novel

Credits 04

Full Marks: 75

COURSE OUTCOME:

The students on completion of this course are expected to demonstrate their ability to:

- understand the tradition of English fictional and non-fictional prose from 16th to 20th centuries.
- identify the major characteristics of the Essay
- demonstrate in-depth knowledge and understanding of the religious, socio-intellectual and cultural thoughts of the centuries as reflected in the Novels
- develop fundamental skills required for close reading and critical thinking of the texts and concepts

Course contents:

- Bacon: “Of Studies”
- Charles Lamb– “Dream Children: A Reverie”
- E. V. Lucas: “The Town Week”
- George Orwell– “Shooting an Elephant”
- Charles Dickens: Oliver Twist
- R. K. Narayan: Swami and Friends

Suggested Readings:

1. Michael Thorpe, Ed.: *Modern Prose: Stories, Essays and Sketches* (Oxford University Press, 2002)
2. F.G. Selby, Ed.: *Bacon's Essays* ((Macmillan, 1971)

3. Sukanta Chaudhuri, Ed.: *Bacon's Essays* (OUP, 1999)
4. Charles Lamb: *The Essays Of Elia* (Palala Press, 2015)
5. Jeffrey Meyers: *George Orwell: The Critical Heritage* (Law Book Co. of Australasia, 1975)
6. John Thieme: *R. K. Narayan* (Viva Books, 2010)
7. R.K.Narayan: *The Man Eater of Malgudi* (Indian Thought Publication, 2014)

MAJOR (UG/III/ENG/3/MJ-A3T)

Major A3/B3: Drama

Credits 04

Full Marks: 75

COURSE OUTCOME:

The students on completion of this course are expected to demonstrate their ability to :

- understand the tradition of English Drama from 16th to 20th centuries.
- appreciate and analyze the plays in the larger socio-political and religious contexts of the time.
- trace the development of anti-sentimental drama
- examine and analyze the form and function of drama in the late 19th and early 20th centuries
- map the relationship between the formal and the political in literature

Course contents:

- William Shakespeare: *As You Like It*
- Goldsmith :*She Stoops to Conquer*
- George Bernard Shaw :*Arms and the Man*

- J. M. Synge: *Riders to the Sea*

Suggested Readings:

1. William Shakespeare: *As You Like It* (Arden Edition)
2. Swapan Chakravorty, Ed. : *As You Like It* (Orient Blackswan, 2004)
3. Peter Reynolds: *Shakespeare: As You Like It* (Penguin Books, 2000)
4. Alexander Leggatt, Ed.: *The Cambridge Companion to Shakespearean Comedy* (Cambridge University Press, 2002)
5. John Russell Brown: *Shakespeare and His Comedies* (Routledge, 2004)
6. Augustin Hammon: *Bernard Shaw* (Atlantic Publishing Works, 1999)
7. George Bernard Shaw: *Arms and the Man* with an introduction by A. C. Ward (Orient Blackswan, 2009)
8. Christopher Innes, Ed.: *The Cambridge Companion to George Bernard Shaw* (Cambridge University Press, 1998)
9. S. C. Sengupta: *The Art of Bernard Shaw* (N.M.Publishers, 1997)

SKILL ENHANCEMENT COURSE (UG/III/ENG/3/SE-3P)

(To be studied by the students taking English as Discipline- C)

SEC-03 P: Same as SEC-03 (UG/III/ENG/4/SE-3P) of English (Hons) programme

SEC 3P: Creative Writing

Credits 03

Full Marks: 50

Course Outline:

Unit 1: What is Creative Writing?

- Defining Creativity
- Measuring Creativity
- What is Creative Writing?
- Imagination and Writing
- Can Creative Writing be Taught?

Unit 2: The Art and Craft of Writing

- Tropes and Figures
- Style and Register
- Varieties of English
- Language and Gender
- Grammatical Differences

Unit 3: Modes of Creative Writing

SECTION I: POETRY

- Definitions of Poetry
- The Four Functions of Language

- Dominant Modes of Poetry—Lyrical, Narrative and Dramatic

SECTION II: FICTION

- Fiction & Non-fiction
- The Short Story and the Novel : Character, Plot, Point of View(Modes of Narration), Setting (Milieu)
- Definitions and Characteristics of Children's Literature

SECTION III: DRAMA

- What is Drama?
- Concepts and Characteristics of Drama
- Verbal and Non-Verbal Elements in Drama
- Writing a Screenplay

Unit 4. : Writing for the Media

- The Print Media
- The Broadcast Media
- The New Media
- Advertising

Suggested Readings:

1. Anjana Neira Dev: *Creative Writing: A Beginner's Manual* (Pearson, 2009)
2. David Morley: *The Cambridge Introduction to Creative Writing* (Cambridge, New York, 2007)
3. Dorothea Brande: *Becoming a Writer* (TarcherPerigee, 1981)

MINOR (UG/III/ENG/3/MI-C3T)

MI-3/C3: Same as Minor-3 (UG/III/ENG/4/MI-C3T) of English (Hons) programme

Minor– 3: Poetry & Short Story

Credits 04

Full Marks: 75

Course Outcome:

The students on completion of this course are expected to demonstrate their ability to :

- understand the tradition of English poetry from 16th to 20th centuries
- identify the major characteristics of the Sonnets, Romantic poetry and early 20th century poetry
- understand the genre of the short story and its developments in the 20th century
- demonstrate in-depth knowledge and understanding of the religious, socio-intellectual and cultural thoughts of the centuries
- analyze literary devices, forms and techniques in order to appreciate and interpret the texts
- develop fundamental skills required for close reading and critical thinking of the texts and concepts

Course contents:

A. POETRY

- William Shakespeare: Sonnet 116
- William Wordsworth: “A Slumber did my Spirit Seal”
- John Keats– “La Belle Dame Sans Merci”
- Alfred Tennyson: “Crossing the Bar”
- Wilfred Owen– “Strange Meeting”

B. SHORT STORY

- Katherine Mansfield : “The Fly”
- H. E. Bates– “The Ox”

Suggested Readings:

1. David Green, ed: *The Winged Word* (Macmillan India, Madras, 1974)
2. John Press ed: *The Golden Treasury* (combined edition)

3. Katherine Duncan-Jones, ed: *Shakespeare's Sonnets* (The Arden Shakespeare, 2010)
4. Geoffrey H. Hartman: *Wordsworth's Poetry: 1787-1814* (Yale University Press, 2015)
5. Jonathan Bate: *Romantic Ecology: Wordsworth and the Environmental Tradition* (Routledge, 2014)
6. Helen Vendler: *The Odes of John Keats* (Harvard University Press, 1985)
7. Brian Stone: *The Poetry of Keats* (Penguin Books, 2000)
8. Suroopa Mukherjee: *Victorian Poets: Tennyson Browning Rossetti* (World View Critical Editions, 2016)
9. Jon Stallworthy: *Wilfred Owen: The War Poems* (Chatto & Windus, 1994)
10. Michael Thorpe, ed.: *Modern Prose* (OUP, 1968)
11. Valerie Shaw: *The Short Story: A Critical Introduction* (Routledge, 1983)

ABILITY ENHANCEMENT COURSE (UG/III/AEC-3T)

AEC – 2: Communicative English

2 Credits

Full Marks: 50

Course Content:

Writing Skills

1. Basics

- Introduction to writing skills: Relation between speech and writing, distinct features of writing, formal and informal
- The Writing Process: Selection of topic, developmental, transitional and concluding paragraphs
- Types of writing: Descriptive, narrative, expository and argumentative writing

2. Types: Letter, Report & Notice

- a) Letter writing : Personal and Business letters
- b) Report Writing : Media, Project
- c) Notice : Academic, Administrative & Legal

3. Types: Curtailment, Correspondence & others

- a) Summarising and Paraphrasing
- b) E-Correspondence
- c) Writing Minutes of Meetings, Note-Making and Note-Taking

4. Remedial Grammar

- a) Use of articles
- b) Use of Prepositions
- c) Subject-verb agreement
- d) Tense
- e) Narration
- f) Voice

Suggested Readings:

1. R. C. Bhatia: *Business Communication* (ANE Books, 2018)
2. Debashis Bandyopadhyay & Malathi Krishnan: *Connect: Course in Communicative English*(Cambridge University Press, New Delhi, 2018)
3. Richa Mishra and Ratna Rao: *A Textbook of English and Communication Skills* (Macmillan, 2019)
4. P. C. Wren & H. Martin: *High School High School English Grammar and Composition* (S. Chand Publishing, Latest Edition)
5. Sidney Greenbaum: *Oxford English Grammar* (Clarendon Press, 1996)
6. Bas Aarts: *Oxford Modern English Grammar* (OUP, 2011)
7. F. T. Wood: *Remedial English Grammar for foreign Students* (Trinity Publishing House, 2019)
8. Agnes V. Martinet and Audrey J. Thomson: *A Practical English Grammar* (OUP, 2005)

SEMESTER – IV

Major (Elective) -1 (UG/IV/ENG/3/MJE-1T)

Major Elective -01: Women in India and Empowerment

Credits 04

Full Marks: 75

COURSE OUTCOME:

The students on completion of this course are expected to demonstrate their ability to :

- understand the complexity of social and biological constructions of manhood and womanhood
- recognise the importance of gender specificity in literature
- understand and appreciate the representation of female experience in literature
- examine and appreciate the role played by socio-cultural-economic contexts in defining woman
- draw a location specific trajectory of female bonding or empowerment
- understand and appreciate the constitutional provisions for women

Course contents:

A. Femininity/Masculinity, Patriarchy, Women and Political Participation, Women and the Indian Constitution

B. Texts:

1. Rasasundari Debi: Amar Jiban, Susie Tharu and K.Lalita, eds., *Women's Writing in India*, vol.1(OUP, 1989) pp.191–2.
2. Rokeya Sakhawat Hussain –*Sultana's Dream*

3. Mahasweta Devi: “The Hunt”
4. Kamala Das: “An Introduction”

Suggested Readings:

1. David Glover and Cora Kaplan: *Genders* (Routledge, 2009)
2. Judith Lorber & Susan A. Farrell Ed: *The Social Construction of Gender* (SAGE Publications, 1990)
3. Veena Talwar Oldenburg: *Dowry Murders: The Imperial Origins of a Cultural Crime* (OUP, 2002)
4. Brinda Bose: *Translating Desire: The Politics of Gender and Culture in India* (Katha, 2003)
5. Radha Kumar: *The History of Doing* (Kali for Women, 2011)
6. Kalpana Kannabiran: *Women and Law: Critical Feminist Perspectives* (SAGE India, 2013)
7. Carolyn Merchant: *Earthcare: Women and the Environment* (Routledge, 1996)
8. Nivedita Menon : *Sexualities: Issues in Contemporary Indian Feminism* (Zed Books Ltd, 2007)
9. Nivedita Menon : *Gender and Politics in India* (OUP India, 2001)
10. Flavia Agnes: Ed. *Women and Law in India: An Omnibus* (OUP, 2016)

MINOR (UG/III/ENG/3/MI-C4T)

MI-4/C4: Same as Minor-4 (UG/IV/ENG/4/MI-C4T) of English (Hons) programme

Minor-4: Essay & Novel

Credits 04

Full Marks: 75

Course Outcome:

The students on completion of this course are expected to demonstrate their ability to :

- understand the tradition of English fictional and non-fictional prose from 16th to 20th centuries.
- identify the major characteristics of essays
- demonstrate in-depth knowledge and understanding of the religious, socio-intellectual and cultural thoughts of the centuries as reflected in the novels
- develop fundamental skills required for close reading and critical thinking of the texts and concepts

Course contents:

Essay & Novel

- Bacon: “Of Studies”
- Charles Lamb– “Dream Children : A Reverie”
- E. V. Lucas : “The Town Week”
- George Orwell– “Shooting an Elephant”
- Charles Dickens : *Oliver Twist*
- R. K. Narayan: *Swami and Friends*

Suggested Readings:

1. F. G. Selby, Ed.: *Bacon's Essays* (Mcmillan, 1971)
2. Sukanta Chaudhuri, Ed.: *Bacon's Essays* (OUP, 1999)
3. Michael Thorpe Ed.: *Modern Prose: Stories, Essays and Sketches* (Oxford University Press, 2002)
4. Jeffrey Meyers: *George Orwell: The Critical Heritage* (Law Book Co. of Australasia, 1975)
5. John Thieme: *R.K.Narayan* (Viva Books, 2010)
6. R.K.Narayan: *The Man Eater of Malgudi* (Indian Thought Publication, 2014)

7. Charles Lamb: *The Essays of Elia* (Palala Press, 2015)
8. J.B. Priestley: *An Inspector Calls and Other Plays* (Penguin Modern Classics, 2001)